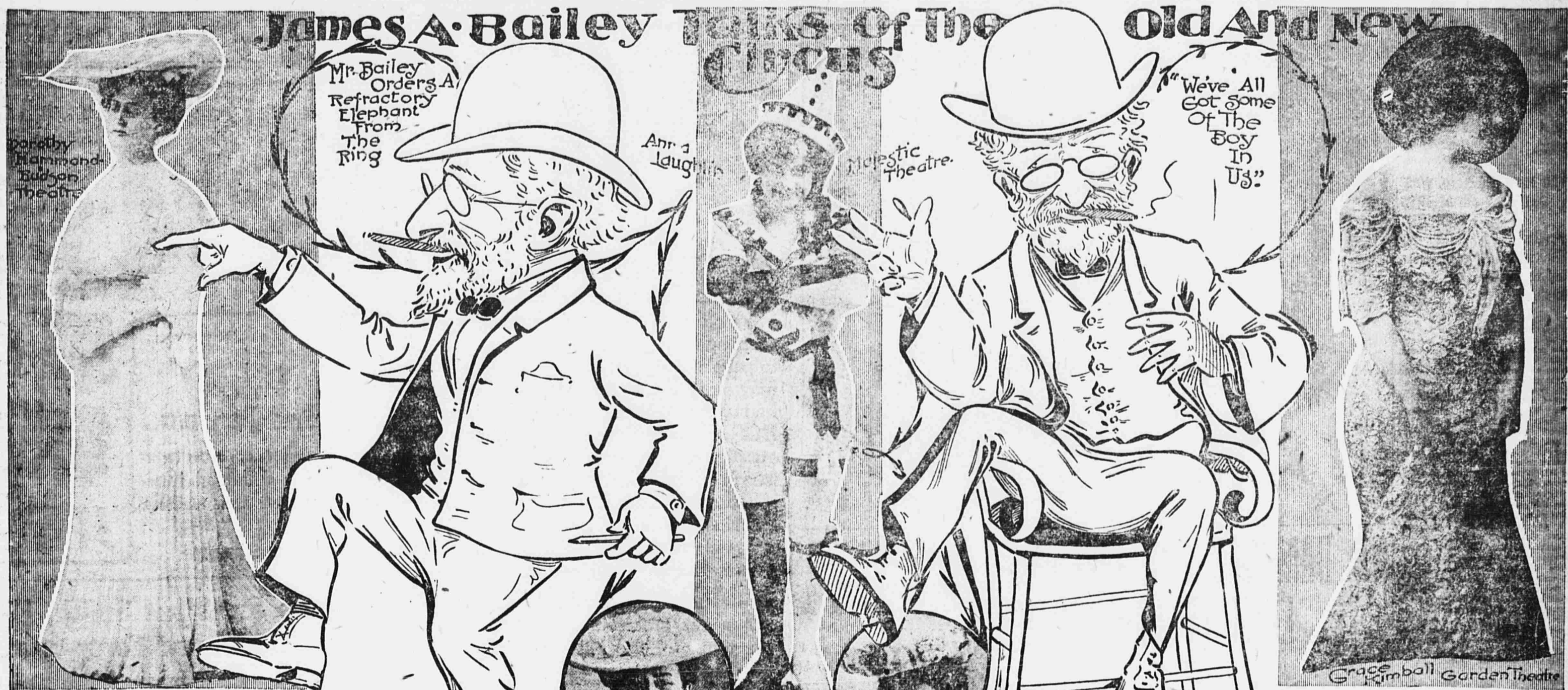


James A. Bailey Talks of The Old And New



Public Does NOT Want the Old One-Ring Circus—Famous Showman Tells What It Cost Him to Find This Out—Romantic Story of "Jimmie" Bailey, Who Ran Away from Home—Smell of Sawdust and Tan-bark a Tonic to the Man—And (Don't Tell Any One) He Even Looks on the "Lemo" when It Is Red.

TAME enough—yes—yet James A. Bailey was as hard to capture as the wildest animal in his "Matchless Multitude of Magnificent Monitors." For once I knew how to sympathize with King Edward. When "The Great Show on Earth" was in England five years ago (perhaps this story is old to you) the Prince of Wales sent word he should like to meet Mr. Bailey. When the message was delivered Mr. Bailey hastened to say: "Tell him I'm under the doctor's care—that I'm sick in bed."

Mr. Bailey isn't like his circus. He doesn't like to advertise himself. And he doesn't talk like a circus poster. He speaks in a language that a child might understand, and he uses it as if afraid of the doctor's care—that I'm sick in bed. "I don't know a thing about a circus. These gentlemen," indicating his adjective adjuncts, "know all about it. I am sometimes astonished at the extent of their knowledge."

CLEARLY, Mr. Bailey was planning a break for freedom. Unlike the circus, leaving a cloud of smoke behind him. For though the successor and survivor of Barnum says little he smokes much. Accordingly, to cut off the only hygienic cigarette in the room, he took to the occasion, and with his piercing eye fixed the quaking, modest victim to the spot. When the subject was completely under control he was kindly urged to tell the difference between the old-time and the up-to-the-hour circus. "One hundred and sixty thousand dollars," was the queer answer. "Would you mind?"

"No, certainly not," agreeably interrupted the man who spoke in this riddle of figures. "That's what it cost me to find out the difference. You've met the person, haven't you, who would like to see the old one-ring circus? Well, I had met so many of these people that in '94 I organized and sent out what they had been asking for. It traveled under another name, but my name was signed to all the checks, and when I figured them up at the end of the season I discovered that it had cost me \$150,000 to find out that the old one-ring circus was a failure. I can't say the money well expended, for since then I have carefully refrained from making experiments."

"One hears a great deal about the good old days," continued Mr. Bailey, "but my experience has taught me that it doesn't pay to return to them except in fancy." **J**UDGING by the silence and smoke which followed Mr. Bailey did return to those days in fancy. The story of his life is the story of the average boy loves to read. Can away from home? Yes. This was

In Detroit, when he was eleven years old. Out along a country road he tramped until a farmer gave him "a lift" in his wagon. The boy rode all the way home with the farmer and worked for him for nearly three years for \$3.50 a month and "keep." Then when the boy on the neighboring farm told him that he had been given a "raise" to \$4 a month, "Jimmie" became a labor agitator and held a conference with himself. The result was he "struck" for \$4. The demand was refused, whereupon "Jimmie" started to "hoof it" to Pontiac, the nearest town of importance. The place was in the throes of a big political meeting and the barn back of the principal hotel was filled with horses and vehicles, which had brought the countryside to Pontiac. Did the hotel proprietor want a boy? Well, he should guess he did!

"Go out in the barn and make yourself handy." The boy was so "handy" that he was still in the barn when election day had passed and been forgotten and circus day had come. It was a "wagon show"—Lake & Robinson's—and when it rolled and rumbled out of the sleeping town early next morning "Jimmie" Bailey was sitting on the high, pickety seat of the worst looking wagon of the lot. The tugging reins were in his hands and he had started on a career which was to bring him fame and fortune!

"Yes," he remarked, retrospectively, "I think a lot of the good old days, but," with a smile, "not in connection with investments."

"GET the best of everything—cheap stuff is no good." This is an oft-repeated Bailey maxim.

Then give the public the most up-to-date show possible. People will come to see it. The circus never grows old. It appeals to all classes of people. We've all got some of the boy in us, and I guess we never get over liking the smell of sawdust and tanbark. It's like a tonic to me. And, you know, two or three times since I've been old enough to know better I've sneaked over to a refreshment stand and swallowed a glass of red lemonade."

LETTERS, QUESTIONS, ANSWERS.

Metropolitan 3,400, Carnegie Lyceum 750.

To the Editor of The Evening World: What is the seating capacity of the Metropolitan Opera-House and of the Carnegie Lyceum? CHARLES H. K.

To the Editor of The Evening World: I am a young girl nineteen years old and weigh 140 pounds. Now, I am worried, as perhaps that is too much for a young girl to weigh. Kindly let me know how I should diet myself, what food to avoid and what food to eat. Is there any harmless way to reduce weight? MISS A.

Avoid deserts, candy and all sweets. Avoid starches, fried or fatty foods. Take plenty of outdoor exercise. Do not take naps in the daytime. Use no milk or butter.

Wall Street Rumors. To the Editor of The Evening World: What is the meaning of all those mysterious hints that appear to emanate from Wall Street about some dire disaster hanging over the country? Can it be that the big trusts, seeing that the market is headed for a collapse anyway, are holding it up until the Northern Securities decision is rendered, with a view of letting it drop then so as to be able to charge all the trouble to that event? W. H. A.

In The World Almanac. To the Editor of The Evening World: Where can I find a list of the universities or schools for higher study in or near New York City? Miss E. N. San Antonio, Tex.

Mr. Bailey Orders A Refractory Elephant From The Ring

Ann's Laugh

Maestric Theatre.

Anna Chance 14th Street Theatre

Lydia Barry Keith

THREE IMPRESSIONS OF MR. BAILEY.

Nearly All Revivals in the Theatres Next Week

A NEW piece at the Fourteenth Street Theatre will be the only novelty next week. It is a farce called "The Awakening of Mr. Pipp." It will introduce Charles Grapewin, a comedian of the Donnelly Stock Company, who has been popular in vaudeville. His dainty associate of several seasons, Anna Chance, will also be in evidence, while others in the company, which will include a large chorus, are Lizzie McCall and Nellie Beaumont.

"The Wizard of Oz" will return to the Majestic Theatre on Monday evening with all the old favorites, Montgomery and Stone, Anna Laughlin, Beale Wynne, Lotta Faust and others. "The Scarecrow" and "The Tin Woodman" will indulge in fresh drolleries, and there will be eight new songs, including a revised version of the "Sammy" song, in which Lotta Faust will wear deep mourning.

Richard Mansfield will play his last week at the New Amsterdam Theatre in this repertoire: Monday evening, "A Parisian Romance"; Tuesday and Wednesday, "Ivan, the Terrible"; Thursday, "A Parisian Romance"; Friday, "Ivan, the Terrible"; Saturday matinee, "Old Heidelberg"; and Saturday evening, "Dr. Jekyll and Mr. Hyde."

Mr. Henry Irving will conclude his "N-Rays" from the Muscles.

CHEAP AT THE PRICE. Passenger—Why don't you pronounce the names of the stations so that we can understand them? Brakenham—What do you expect for \$20 a month, a college professor?—Brooklyn Life.

MUTUAL SERVICE. "He's very successful in mixing cocktails."

Yes, and it seems the cocktails are usually successful in mixing him."—Philadelphia Ledger.

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PENNSYLVANIA RAILROAD
TO THE
WORLD'S FAIR
ST. LOUIS, MO.
First Coach Excursion
MAY 10, 1904.

Round-Trip \$20 FROM NEW YORK

Proportionate rates from other stations. Special train of Standard Coaches leaving New York on regular trains within ten days. Persons expecting to visit the World's Fair should get a copy of the Pennsylvania Railroad's World's Fair Booklet giving rates, train service and information concerning hotels. Apply to Ticket Agents. J. R. WOOD, Passenger Traffic Manager. GEO. W. BOYD, General Passenger Agent.

Amusements.

EMPIRE THEATRE. Broadway & 4th St. Augustus Thomas' "THE OTHER GIRL." HERALD 30. "THE GIRL WHO WENT AWAY." 10th Street Theatre. "THE GIRL WHO WENT AWAY." FROM KAY'S. "THE GIRL WHO WENT AWAY." DALY'S. "THE GIRL WHO WENT AWAY." HUDSON. "THE GIRL WHO WENT AWAY." CRITERION. "THE GIRL WHO WENT AWAY." SAVOY. "THE GIRL WHO WENT AWAY." BELLEVUE. "THE GIRL WHO WENT AWAY." GARRICK. "THE GIRL WHO WENT AWAY." NEW LYCEUM. "THE GIRL WHO WENT AWAY." WM. GILLETTE. "THE GIRL WHO WENT AWAY." THE SECRET OF THE IRISH. "THE GIRL WHO WENT AWAY." WALLACK'S. "THE GIRL WHO WENT AWAY." PASTOR'S. "THE GIRL WHO WENT AWAY." MURRAY. "THE GIRL WHO WENT AWAY." BELASCO. "THE GIRL WHO WENT AWAY." CROSMAN. "THE GIRL WHO WENT AWAY." VAUDEVILLE. "THE GIRL WHO WENT AWAY." ARNOLD. "THE GIRL WHO WENT AWAY." ATLANTIC. "THE GIRL WHO WENT AWAY." AMERICAN. "THE GIRL WHO WENT AWAY." OUT OF THE FOLD. "THE GIRL WHO WENT AWAY." KEITH'S. "THE GIRL WHO WENT AWAY." EDEN. "THE GIRL WHO WENT AWAY." MONTAUK. "THE GIRL WHO WENT AWAY." THE GIRL WHO WENT AWAY.

MADISON SQUARE GARDEN. Commencing THIS AFTERNOON at 2 o'clock. Evening exhibition at 8 o'clock. Doors open at 7 and 7 for an hour's earlier through the menagerie, museum, stupendous display of living human curiosities, see the Russian Dancers. Troupe of Midlets, etc. etc.

BARNUM & BAILEY. Greatest Show on Earth. Presenting everything new this year but the name. A colossal amusement palace filled with wonders. The hours of continuous thrilling performances. Magnificent representation of the Grand Oriental Palace.

The Gorgeous Delhi Durbar. 100 Clowns Acts by 200 Artists. Ancillotti, the Modern Ariel, in the latest and greatest Farina sensation. LOOPING THE GAP. VOLO, THE WIZARD VOLANT, wheeling down a precipitous incline with stupefying lean. Solo & Chorus, the Marvellous Unicyclists, descending a steep ladder in a carrying act. CYCLO, the Kinetic Demon.

NEW AMSTERDAM 3 Weeks. Reopening. NEW YORK. "THE GIRL WHO WENT AWAY." THE TENDERFOOT. THE GIRL WHO WENT AWAY.

THE GOHAM. Ladies' Mat. To-day. DEWEY. Ladies' Mat. To-day. LYRIC. Ladies' Mat. To-day. MONTAUK. Ladies' Mat. To-day. THE GIRL WHO WENT AWAY.

Brooklyn Amusements. MONTAUK. Ladies' Mat. To-day. THE GIRL WHO WENT AWAY.

THE GIRL WHO WENT AWAY.

The King of All Crackers.



U-LIKA BIS-KIT IS SECOND TO NONE. ITS SUCCESS HAS BEEN PHENOMENAL. Thanking the public for its generous support of U-LIKA BIS-KIT, we beg to announce the arrival of

U-LIKA GRAHAM CRACKERS. 10 CENTS A PACKAGE. Elegant in appearance, unique in shape, unexcelled in flavor.

THE MANHATTAN BISCUIT CO., NEW YORK. THE LARGEST INDEPENDENT BAKERY IN THE UNITED STATES.

Amusements. HUBER'S MUSEUM. "THE GIRL WHO WENT AWAY." YANKEE CONSUL. "THE GIRL WHO WENT AWAY."

Amusements. "THE GIRL WHO WENT AWAY."

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PROCTOR'S To-day, 25c, 50c. 23d St. 1st St. "THE GIRL WHO WENT AWAY." 5th Ave. "THE GIRL WHO WENT AWAY." 58th St. "THE GIRL WHO WENT AWAY." 25th St. "THE GIRL WHO WENT AWAY."

MAJESTIC. "THE GIRL WHO WENT AWAY."

CIRCLE. "THE GIRL WHO WENT AWAY."

Grand. "THE GIRL WHO WENT AWAY."

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